

Advance information June 2022

A-level Drama and Theatre (7262)

Version 1.0

Because of the ongoing impacts of the Coronavirus (COVID-19) pandemic, we are providing advance information on the focus of June 2022 exams to help students revise.

This is the advance information for A-level Drama and Theatre (7262).

Information

- This notice covers sections A and B of component **7262/W** only.
- For Section A: Questions in this section will focus on one or more of the elements or characters listed in this advance information.
- For Section B: The play sections listed in this advance information will be the part of each play from which an extract for the assessment will be selected. The extract to be assessed will be presented as normal for the student in the question paper.
- It is **not** permitted to take this notice into the exams.
- The format/structure of the paper remains unchanged.
- Please refer to the detailed guidance for each paper/section for more information.

Advice

- Students and teachers should consider how to focus their revision of other non-listed parts of the specification, for section C.
- Students may focus their revision on the specific sections/characters/themes, but it is still important to understand these in the context of the whole play to be able to both answer questions in the assessment and support their progression.

Focus of the June 2022 exam

Paper 7262/W Section A: Drama through the ages

Questions in this section will focus on one or more of the elements or characters listed below.

| Play | Section of the play |
|---|---|
| <i>Antigone</i> by Sophocles | Tiresias, Antigone, Ismene, The Messenger, costume design, technical design |
| <i>Much Ado About Nothing</i> by William Shakespeare | Light-hearted atmosphere, Beatrice, Hero, set design, costume design |
| <i>A Servant to Two Masters</i> by Carlo Goldoni | Comic focus, Dr Lombardi, Pantalone, Truffaldino, Smeraldina, choice of design elements |
| <i>Hedda Gabler</i> by Henrik Ibsen | Hedda Gabler, George Tesman, Eilert Loevborg, Mrs Elvsted, costume design, technical design |
| <i>The Caucasian Chalk Circle</i> by Bertolt Brecht | Social/political issues, The Governor's Wife, Azdak, choice of design elements |
| <i>Accidental Death of an Anarchist</i> by Dario Fo | Bertozzo, Pissani, The Superintendent, The Constable, Feletti choice of design elements |
| <i>Jerusalem</i> by Jez Butterworth | Ginger, Wesley, atmosphere, choice of design elements |

Paper 7262/W Section B: 20th and 21st century drama

In order to provide advance information for the exam, we can inform you that students will be assessed on a part of their chosen set play within the sections listed in the table below. A smaller part of each section will be selected and presented to the students as the extract in the question paper.

| Play | Section of the play |
|--|---|
| <i>Yerma</i> by Federico Garcia Lorca | Act Three, Scene Two Starting (page number 83) Ending (page number 103) |
| <i>The Glass Menagerie</i> by Tennessee Williams | Starting (page number 69) Laura: I – wanted to ask you to – autograph my program. Ending (page number 84) Jim: ...So long, Shakespeare! Thanks again, ladies. Good night! |
| <i>Metamorphosis</i> by Steven Berkoff | Starting (page number 79) The start of the play Ending (page number 88) Clerk: ...for some time past his work at the firm has not come up to scratch, Mr. Samsa, and this can't go on for much longer. |
| <i>Our Country's Good</i> by Timberlake Wertenbaker | Starting (page number 5) Act One, Scene Four: The Loneliness of Men Ending (page number 16) The end of Act One, Scene Five: An Audition |
| <i>Cloud Nine</i> By Caryl Churchill | Act One, Scene Two Starting (page number 262) Ending (page number 272) |
| <i>Brontë</i> by Polly Teale | Starting (page number 71) EMILY is about to leave when a knock is heard at the back door. BELL NICHOLLS enters. He removes his hat. EMILY leaves. Ending (page number 83) The end of the play. |

Please note that the page numbers referred to are from the specific edition of the play listed in the specification.

Paper 7262/W Section C: Live theatre production

No advance information is provided for this section.

END OF ADVANCE INFORMATION