

Year 11/Year 12 Textile Design bridging task July/August 2017

During the A Level course you will be introduced to a wide range of textile techniques and processes. As preparation for this, you need to choose ONE of the following tasks and spend time completing this over the summer. Bring all your work to your first lesson in September.

TASK ONE: NATURAL DYES

1. Experiment with natural dyes.
  - a. Research ways of dyeing fabric using natural materials (e.g. beetroot, blackcurrant tea, turmeric) and present your research neatly on one A3 sheet of card or paper.
  - b. Experiment with dyeing fabric and paper. Put your samples and photographs of your experiments on one A3 sheet of card or paper and write notes that explain how you created the dyes and how they turned out.
  - c. Choose your best dyed sample and create an item using the dyed fabric. How could you use this fabric? E.g. could you make a garment, a bag, an accessory, or a textile item for interior design or home furnishings?

TASK TWO: TIE DYEING

1. Experiment with tie dyeing.
  - a. Research tie dyeing and present your research neatly on one A3 sheet of card or paper. What are the earliest examples of tie dyeing? Name three countries who have used tie dyeing techniques. Why did tie dyeing become widely known in the 1960s? What is shibori?
  - b. Experiment with tie dyeing at home. Dye a piece of fabric or a garment e.g. a t shirt. Photograph your tie dyeing experiment and present your photograph and an evaluation of how it turned out on one A3 sheet of card or paper.

TASK THREE: STITCHING

Research EITHER free machine stitching OR hand stitching.

1. Research contemporary textile artists who specialise in EITHER free machine stitching OR hand stitching. Find examples of their work and information about equipment and techniques that are commonly used. Present your research neatly on a maximum of one A3 piece of card or paper.
2. Cut a piece of plain fabric to A3 size and fill it with examples of different kinds of stitching (either machine stitching or hand stitching). Present your fabric neatly on a piece of card or paper.
3. Choose one piece of textile work by your chosen artist and create your own version of it. You can use whatever techniques and processes you consider to be appropriate. You can choose what size your work will be.