

LCHS Art Department

Year 11/Year 12 Fine Art bridging task July/August 2017

During the A Level course you will be introduced to a wide range of Art styles and genres. As preparation for this, you need to choose ONE of the following tasks and spend time completing this over the summer. Bring all your work to your first lesson in September.

TASK ONE

Should portraits be realistic?

1. Look up realistic portrait painting and non-realistic (expressive) portrait painting. Which do you prefer? Choose one and find information and examples of artists or photographers who work in your chosen style. Find information about equipment and techniques that are commonly used. Present your research neatly on a maximum of one A3 piece of card or paper.
2. Choose one artwork by your chosen artist and create your own version of it. You can use the same techniques and media as your chosen artist or you can use whatever techniques you consider to be appropriate. You can choose what size your work will be. Work on an appropriate surface e.g. paper, card, board, canvas.....
3. Make a series of observational drawings of people. Work either from real life or from your own photographs. Present your drawings (and your photographs, if you have taken them) on one A3 piece of card or paper.

TASK TWO

Still life has inspired many artists to create skilful and unusual compositions. Look at the work of still life artists e.g. the Dutch 16th century still life artists, vanitas painting, Paul Cezanne's expressive work, Giorgio Morandi's careful compositions, Irving Penn's photographic still life compositions, the giant objects created by Claes Oldenburg. You can also choose other artists, photographers or sculptors.

1. Look up a range of still life artwork. Which do you prefer? Find information and examples of artists or photographers who produce work based on still life. Find information about equipment and techniques that are commonly used. Present your research neatly on a maximum of one A3 piece of card or paper.
2. Choose one artwork by your chosen artist and create your own version of it. You can use the same techniques and media as your chosen artist or you can use whatever techniques you consider to be appropriate. You can choose what size your work will be. Work in two or three dimensions on an appropriate surface e.g. paper, card, board, canvas.....
3. Choose a collection of interesting and unusual objects. Arrange them in a group and make a series of observational drawings. Work either from real life and you can also take your own photographs and use them to help you draw. Present your drawings (and your photographs, if you have taken them) on one A3 piece of card or paper.