

# Unit 1 Assignment

## Unit Assignment Theme: Investigating Practitioners' Work

Student Name:

## Unit. Coursework

Dance

**Duration:** Summer Holiday onwards. Teacher(s): Mrs Fuller/Miss Rose

### Assignment aim:

- To develop student's awareness of dance practitioners and their works
- To develop independent thinking skills, in order to achieve leaps of imagination within your work
- To be able to communicate visually, orally and in a written format effectively using art specific vocabulary

### Tasks:

1. Research Christopher Bruce- his background, training, influences.
2. If you can access Youtube- watch a range of his different works and make notes on similarities and differences that you can see.
3. Watch sections/episodes of Swansong and Rooster. Take note on the costume, lighting, staging.
4. Investigate the themes/stimuli of these 2 works.
5. Investigate his relationship with Rambert Dance Company.

Remember you will need a good selection of equipment for September including:

- Thick leggings
- Dark (preferably black)leotard
- USB stick

Additional:

- Jazz shoes (optional).